

✓ Paul
29 Jan '85
Ft. Meade, MD
Earth
10:08
Food

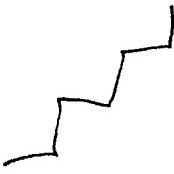
+

0 0 3
0 5 1
0 0 8
1 0 0

1 1 1 0

A. ascending angle
Solar

B. structure



S-2

many levels

dk browns pr

narrow walkways

wooden

red

high c

broad-based cfn

flats st

rectangular cft

sharply told pr

Clean air smells pr

pristine pr

pyramidal cft

Sheer

high

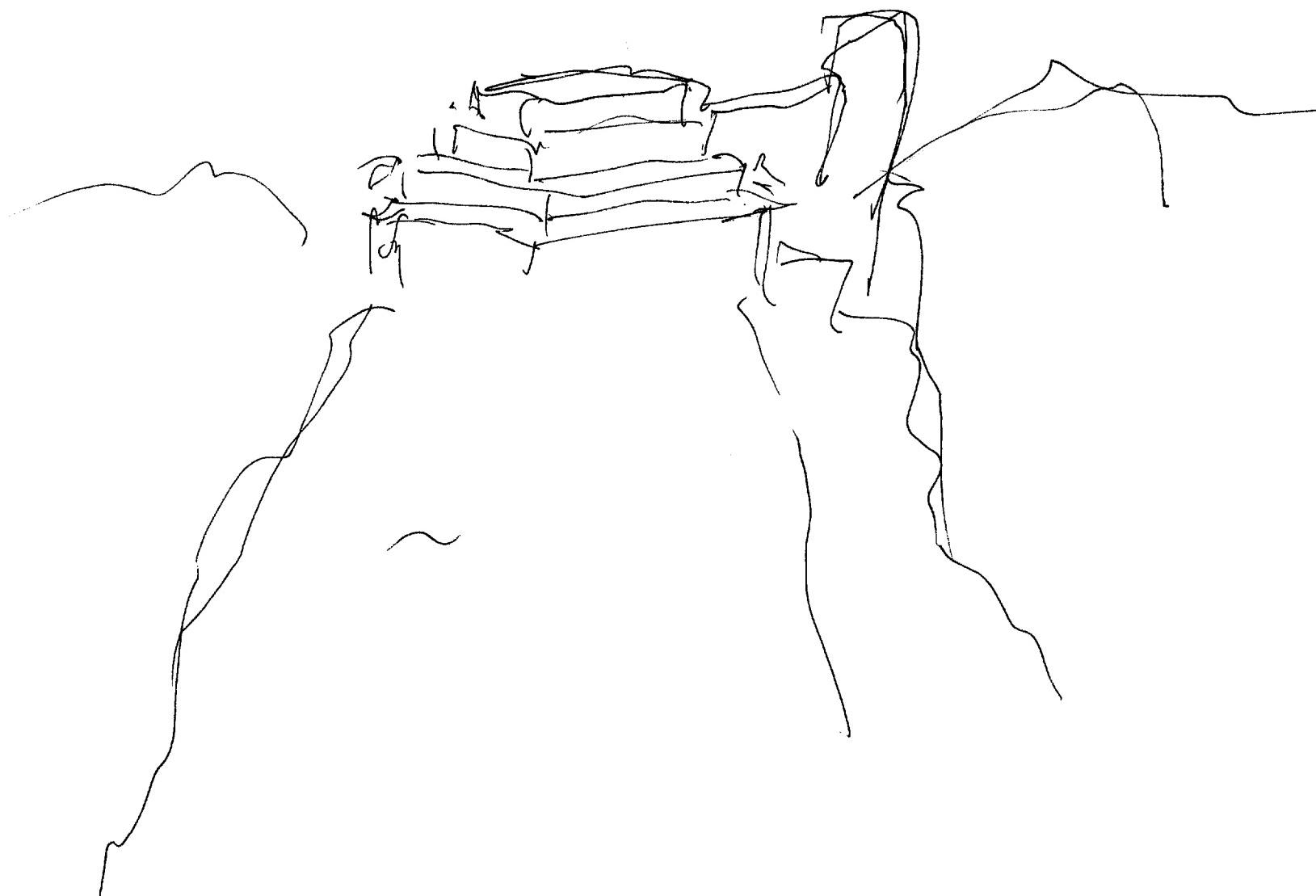
polished

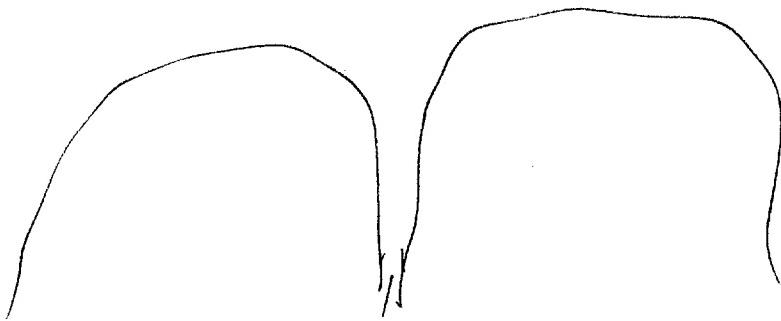
AZ break
dizzying



✓

Auto cell virgin
Black mounted





S-2 D AI FI T I AOL ACS
stone, intricate sloping ancient

intricate
sloping

Asian AOL BLC Asian

defensive
protective
repository
monasteries

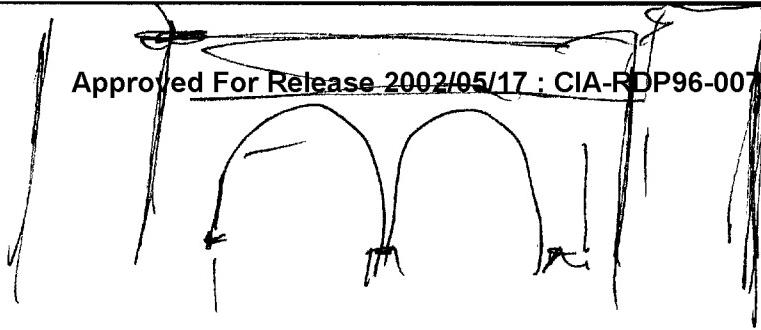
AOL BLC
Buddhist
monasteries

militant
exclusive

people

AOL BLC
Buddhist
monasteries

AOL BLC
monastery in
Himalayas
(Nepal)



S2 D AI EI T I A/L A/S

signed
money

extensive
workshop

pined
spiced

AZ Bk
I like this
place.

dedicated people segmented
monastic library

Galleries
gilding
light

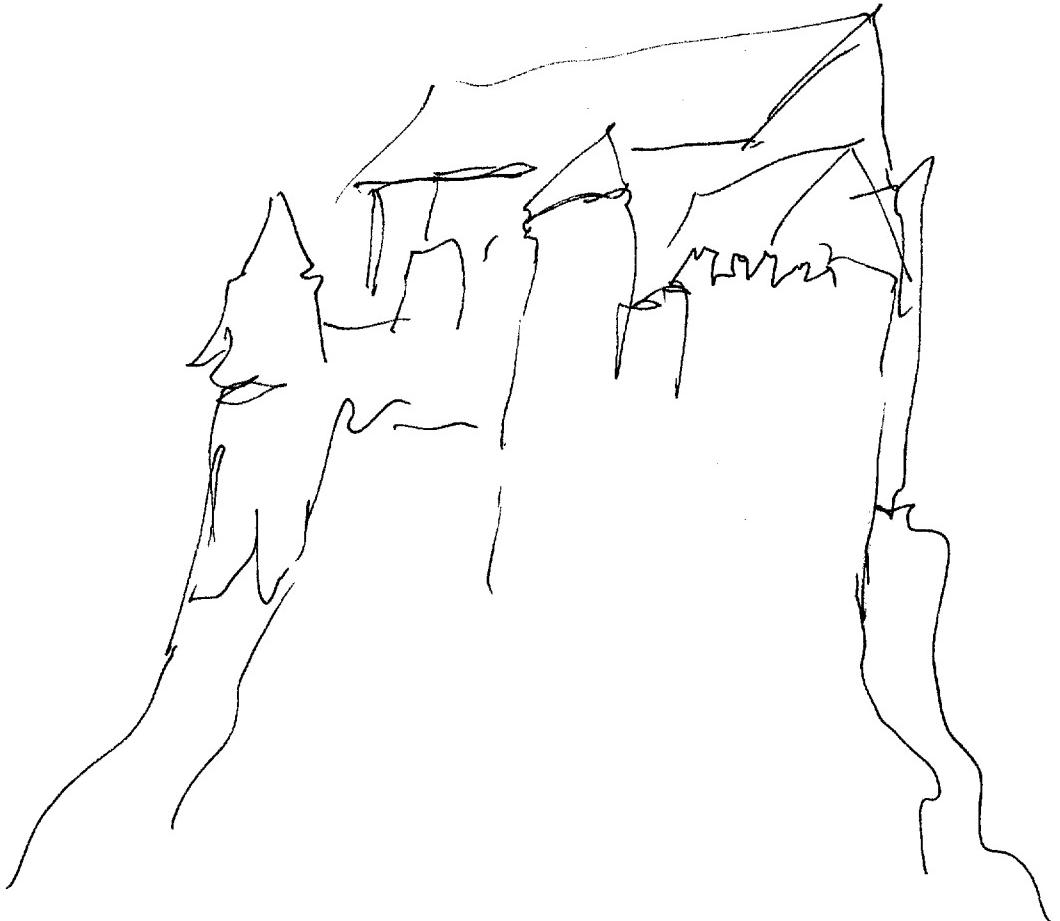
medieval
feel
third world

ramparts
passageway
water splashing
fountain

oriental
embellished

A/L Bk
Alhambra

showing



A02 Bk
mountain
castles
in Spain

S-2 D A I E I T I ASL A/S

1. large
empty
room

high-ceilinged

dimly
lit
smoky
odor

Tapestry
ribbed
ceiling

A/S Bk
like
largest room
of a medieval
castle

Voluminous

indoor

outdoor

tall

tall
thin

sharp

Bk
stained
glass

Stairs descending

curvy

rounded

tall

tower

great
heights

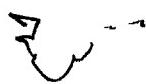
Site is a structure of many levels atop a height or elevation steeply dropping off; its high, massive, extensive, made of stone walls, with narrow walkways & passageways, stairs, tower, a very large central room. Structure serves defensive, protective, repository, & perhaps religious purposes. People associated with the structures were exclusive, militant, dedicated, regimented, and warlike. A library seemed to be associated with this site; architectural embellishment, and a medieval, oriental, perhaps 3d world feel connected with the site. The structure is characterized by, both low & high ceilings, light sources, banisters, & passage.

In 1499 A.D. something should be visible.

A.D. Break
"big battle
"El Cid"

Inside the Site in 1499 A.D. something should be visible.

A. confusion bk



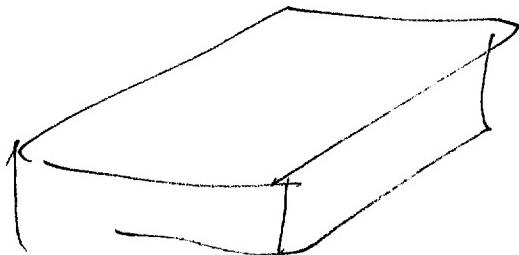
1499 A.D.



A. across angle
down
B. structure

S-2

- vertical
- wooden
- brown
- smoky w/
green
- food smells
- animal smells
- silky
- flapping
- tight
- over
- flat
- concentricals oft



gray
curvily
soaring
pointed
peaked

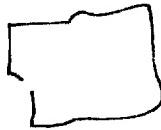
AOZ Bk
tent-like
a pavilion-like

AOZ Bk
burned at sky
stable

1522 A.D.



A. around
confusion bk.



A. around angles
solid
B. building

5-2
solid
wooden
flat-roofed
slate-grey

AOZ Bk
cathedral

1522 A.D.

12th century AD.

AOL BK
Mozlems, Crusades

12th century AD.

~~~~~

a across many  
fronts  
b. water

S-2

Confusion BK

AOL Breaks  
Medieval Spain  
Moors vs Christians

AOL Break  
Moovish revels

AOL Break  
gallows

12<sup>th</sup> Century A.D.



\* many.  
Confusion break

12<sup>th</sup> Century A.D.



A descending moving day

AOL Break  
religious procession

12<sup>th</sup> Century A.D.



\* along and up also  
small up above  
so lid mammal  
B. structure

S-2  
stone  
wooden  
Colorful  
fabric  
covered  
smooth  
flat  
splintery  
Suntary  
red  
blue  
yellow  
purple  
soft

wide

deep

dark

cavernous

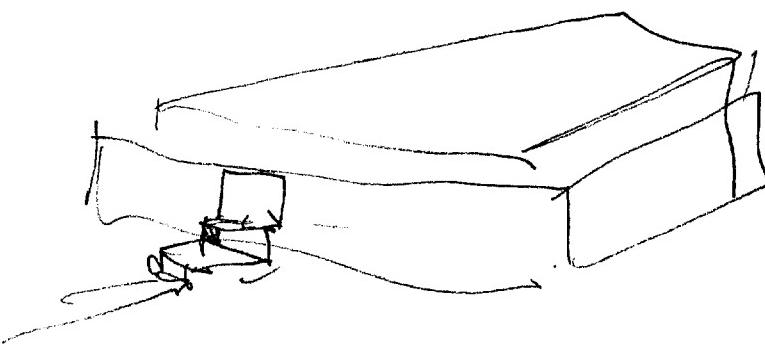
layers

medium size

solid

contained

surrounded

A.I. break  
moderately  
not easily

S-2

D

A.I.

E.I.

T

I

HOL

ALS

statue

statue

horse

*Note:*  
stone  
polished  
smoothly

rounded

person  
weapons

soldier

for B&L  
conquistadorroyalty  
HOL B&L  
royalty

exposed

courtyard  
cubles somemonumental  
commemorative

monument

figures



S - 2

D

PI

EI

T I Ad MS

standing  
heroic  
female

Ad BK  
Joan of  
Arc

reverse people

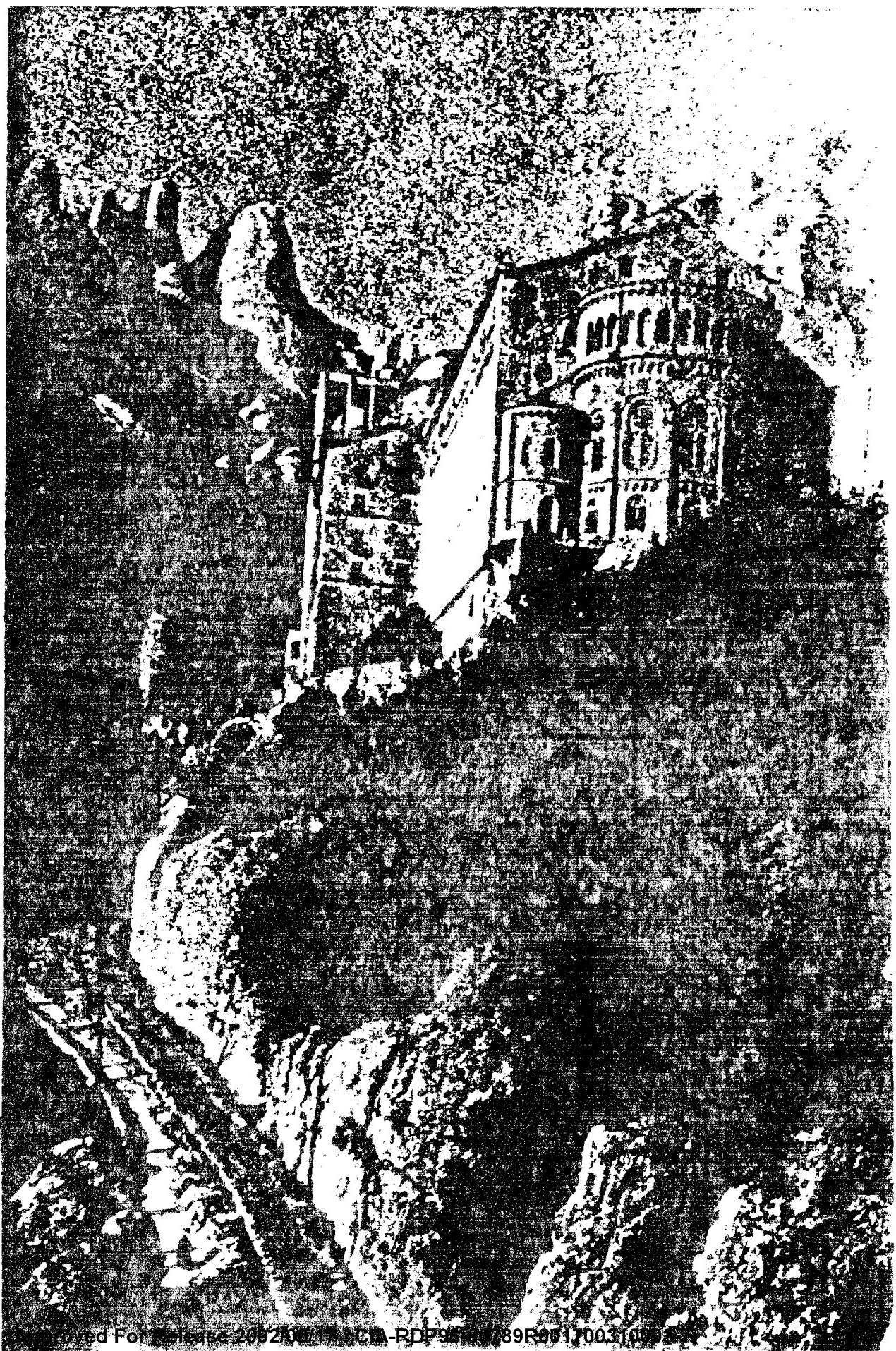
Ad BK  
Virgin Mary

site end

11:10

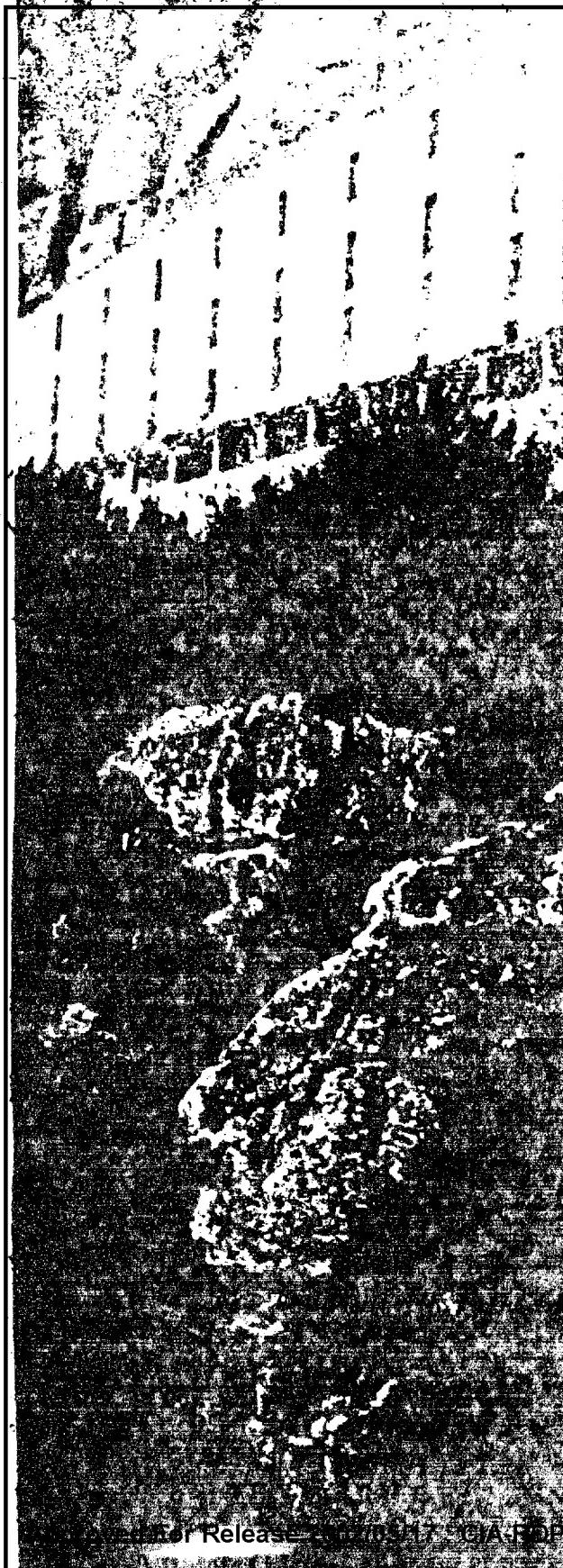
CPYRGHT

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CPYRGHT



**Black Virgin of Montserrat**, patroness of Catalonia, extends her golden orb to a pilgrim, who offers a kiss in hope of blessing.

**Sacred Citadel of Montserrat Nests  
in a Mist-clouded Crown of Pinnacles**

While Spain lay under the heel of the Moors, pious Christians retreated to the craggy heights of Montserrat to venerate the Virgin Mary, whose presence, they believed, dwelt in the holy mountain.

Near one of the lofty hermitages, a Benedictine monastery rose in the 11th century; it flourished with reports of miracles worked by the Virgin. Her presence took visible form, Spaniards say, in the 12th-century Romanesque carving of darkened wood (above). As the fame of the Black Virgin spread throughout the world, the devout in multitudes climbed the steep road to the shrine.

In 1522 a wounded soldier limped up the mountain, seeking solace from the Madonna. Ignatius Loyola placed his sword on the altar, knelt in vigil through the night, then rose to renounce the world and dedicate his life to her service. He founded the Society of Jesus and became a saint.

Today Benedictine monks maintain a 200,000-volume library and a printing shop, established in 1499. At vespers, choirboys of the Escolania, among the oldest conservatories in Europe, sing the "Salve Regina," a prayer that Columbus heard every evening on his voyage to the New World.